

## Elementary Bibliography on Kant's CJ

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English translation:

Immanuel Kant, Critique of Judgment, tr. Werner S. Pluhar (Indianapolis, IN: Hackett, 1987)

Introductory:

Salim Kemal, Kant's Aesthetic Theory (NY: St. Martin's, 1992).

Donald Crawford, Kant's Aesthetic Theory (Madison, WI: U Wisconsin Press, 1974).

Standard:

Ernst Cassirer, Kant's Life and Thought (London: Yale UP, 1981).

H.W. Cassirer, A Commentary on Kant's Critique of Judgment (London: Methuen, 1970).

Paul Guyer, Kant and the Claims of Taste (London: Harvard, 1979).

-----, Kant and the Experience of Freedom (Cambridge, 1993).

Paul Crowther, The Kantian Sublime (Oxford: Clarendon, 1989).

Rudolf Makkreel, Imagination and Interpretation in Kant (Chicago: U Chicago Press, 1990).

Hannah Arendt, Lectures on Kant's Political Philosophy (Chicago: U Chicago Press, 1982).

JD McFarland, Kant's Concept of Teleology (Edinburgh UP, 1970).

Collections:

Ted Cohen and Paul Guyer, eds., Essays in Kant's Aesthetics (Chicago: U Chicago Press, 1982).

Eva Schaper, Studies in Kant's Aesthetics (Edinburgh UP, 1979).

"Continental"

Gilles Deleuze, Kant's Critical Philosophy (Minneapolis: U Minn Press, 1984).

Jacques Derrida, "Parergon" in The Truth in Painting (Chicago: U Chicago Press, 1987).

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Paul de Man, "Phenomenality and Materiality in Kant," in The Textual Sublime, ed. Hugh Silverman and Gary Aylesworth (Albany, NY: SUNY Press, 1990), 87-108.

J-F Lyotard, Lessons on the Analytic of the Sublime (Stanford, CA: Stanford UP, 1994).

John Sallis, Spacings--of Reason and Imagination (Chicago: U Chicago Press, 1987).