A Thousand Plateaus 1: Introduction: Rhizome

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I. Books
   A. Multiple authors
   B. Matters, dates, speeds: an assemblage; a multiplicity
      1. Articulation/segmentarity; strata; territories
      2. Lines of flight; deterritorializations; destratification: toward the BwO
   C. Types of books
      1. Root-books (dominating psychoanalysis, linguistics, structuralism, information science)
         a. Binary logic (subject)
         b. Biunivocal relationships btw successive circles (object)
      2. Radicle system: fascicular root; aborted unity (modernism: Burroughs, Joyce, Nietzsche)
         a. Root's unity subsists as past or yet to come, as possible
         b. Supplementary dimension of folding: ongoing spiritual labor of unity
         c. Multiplicity in linear direction, but unity of totalization in circular or cyclic dimension
      3. Rhizome: making the multiple; writing at n-1 dimensions

II. Characteristics of the rhizome
   A. Connection & Heterogeneity
      1. Any point can be connected to any other point
      2. Connection of semiotic chains with diverse codes:
         3. different regimes of signs connected w/ state of things of different status
      4. E.g, abstract machine connecting language to micropolitics of semantics and pragmatics
   B. Multiplicity: multiple treated as a substantive
      1. Determinations, magnitudes, dimensions: cannot increase in number w/o changing its nature
      2. Laws of combination increase as multiplicity grows
      3. Assemblage: increase in dimensions of a multiplicity
      4. Number:
         a. no longer a universal concept measuring elements in a given dimension
         b. but itself a multiplicity varying according to dimensions considered
      5. Measure
         a. no longer unities of measure (only thru power takeover by signifier or subjectification)
         b. but varities of measurement
      6. Always flat: no overcoding: only a plane of consistency of multiplicities
      7. Multiplicities defined by the outside, by the line of flight connecting it to other multiplicities
      8. Lay out everything on the same sheet: plane of exteriority
   C. Asignifying rupture
      1. Line of flight: always part of the rhizome
      2. Yet always recuperation
         a. Organizations that restratify
         b. Formations that restore power to signifier
         c. Attributions that reconstitute a subject
      3. Thus can never have a dichotomy of good/bad: must be a always renewed temporary selection
      4. Example of orchid and wasp as deterr/reterr
         a. This is not imitation
         b. But becoming; a parallel evolution
      5. Viral genetic transfer: transversal communication: rhizomatic rather than arborescent evolution
      6. Book is a rhizome w/ world rather than an image of the world
      7. Advice, slogans: follow the plants
      8. Example of music
   D. Cartography & Decalcomania
      1. Rhizome is stranger to genetic axis or deep structure: these are tracings of the already-made
      2. Rhizome is a map, not a tracing: experimentation in contact w/ the real; performance
      3. This is not a dualism; there is a question of method: put the tracing back on the map
         a. The tracing has always selected; it makes map into an image by organizing, stabilizing, rhizome
         b. Example of little Hans: Freud institutes power takeover by signifier, subjectification of affects
      4. Rhizome-root, map-tracing assemblages w/ variable coefficients of deterritorialization
         a. Not theoretical analysis
b. But pragmatics
5. Brain as multiplicity: uncertain, probabilistic system
   a. Short-term (rhizomatic) vs. Long-term (arborescent) memory
   b. One writes w/ short-term (associations)
6. Image of thought:
   a. Tree: sad: imitating the multiple on basis of centered or segmented higher unity
   b. Rhizome: acentered multiplicity
7. Centered vs. Acentered: methods rather than types of things
   a. Psychoanalysis vs. Schizoanalysis (both analyze the “same” thing, the unconscious)
   b. Linguistics vs. Pragmatics (both analyze language)
8. Must produce (bring forth its connections) the unconscious, rather than reduce it or interpret it
9. West (tree) vs East (rhizome)
10. America, the special case
11. NB: no dualism:
   a. Knots of arborescence in rhizomes; rhizomatic offshoots in roots
   b. Thus not a matter of opposed models or of places on earth, moments in history, category of thought
      (1) tree = transcendent model and tracing, engendering its own escapes
      (2) rhizome = immanent process overturning the model and outlining a map, w/ own hierarchies
   c. Problem of writing: anexact expressions to designate something exactly: what is underway
12. Pragmatics of writing:
   a. invoke one dualism to challenge another
   b. Dualism of models to challenge all models
13. Magic formula: pluralism = monism via necessary enemy of dualisms
E. Summary of characteristics of rhizome
III. Reflections on the writing of ATP
A. Plateaus:
   1. Bateson: continuous, self-vibrating region of intensities w/ ateleological development
   2. D/G: multiplicity connected to other multiplicities forming a rhizome
B. ATP as rhizome of plateaus
   1. Not typographical experimentation
   2. Words functioning like plateaus: rhizomatics = schizoanalysis = pragmatics = micropolitics
   3. Not a science, but assemblages
      a. Machinic assemblages of desire
      b. Collective assemblages of enunciation
   4. Assemblages working on semiotic, material, and social flows simultaneously
   5. Book as assemblage with the outside, a rhizome-book
C. Against History
   1. History as sedentary, as State
   2. Need a nomadology (e.g., rare successes on subject of Children’s Crusades)
D. Cultural load: use it actively, for forgetting, for nomadism
E. State as model for book vs. War-machine as assemblage making thought nomadic
F. Write with slogans!
G. Start and grow in the middle: and ... and ... and