I. The Social Field [273-274]
   A> who comes first - father or child? (273-274)
      1) psychoanalysis: child first - absurd theory of fancy
      2) D&G: father first - social investments before familial (Laius’ fault)
         a. infinite regression: father child father child, etc.
         b. investment of social field, father & child simultaneously immersed
   B> three unavoidable conclusions (275-276)
      1) regression - paranoiac father Oedipalizes the son
      2) cycle of the unconscious - auto production
         a. production as subject of reproduction
         b. sexuality in progressive/regressive generation
            (1) cyclic movement of unconscious (father child)
      3) disjunctive point of view of community
         a. son represses the unconscious of father and mother
   C> two poles of delirium - matrix of social investment (277-278)
      1) paranoiac fascisizing; formation of central sovereignty
      2) schizorevolutionary; escape & desire, moves flows
         a. unconscious oscillates from one pole to the other
   D> molar vs. molecular (280-282)
      1) paranoiac - molar- macrophysics; large numbers & mass phenomena
         a. engineers masses & large crowds & numbers
      2) schizo - molecular - microphysics; singularities & molecules
         a. not obey statistical laws, not dependent on large numbers

II. The Molecular Unconscious (283-296)
   A> the unconscious - realm of physics, BwO is matter
      1) populations
      2) groups
      3) machines
         a. social & technical machines molar
         b. desiring machines molecular
         a&b. involuntariness = relationship between linked forces
   B> extrinsic relationship of machine & desire (284-287)
      1) structural unity - explains functioning - mechanism
      2) unity of the living - machines subordinate to organic - vitalism
         a. revolving issue: account for working of organism; inability to account for formation
         b. machines are organs or organs are machines? BOTH
            (1) two states of the machine ARE two states of the living
            (2) molecular desiring machines make up the large molar machines
   C> molecular & molar (287-288)
      1) desiring machines = formative machines
         a. functioning is formation; engaged in own assembly
            (1) the whole itself produced alongside its parts
            (2) proceeds by breaks & flows
            (3) only functionalism at submicroscopic level
      2) molar manifestations
         a. visibly structured unified machines (opaque)
         b. functionalism is false
      3) same machines but different uses of syntheses
   D> regimes of syntheses, Monod (288)
      1) indifferent nature of chemical signals
         a. negative appearance
         b. positive force (puissance)
2) indifference to substrate
   a. no chemically necessary relationship of structure OR reactivity
3) indirect character of interactions
   a. positive or negative reactions without chemical affinity
4) these characteristics permit freedom in choice of controls with no chemical requirements

E> biology of schizophrenia  the micro (289-290)
1) passage from molecular to molar = reproducing DNA configurations
   a. relationships between psychoanalysis & genetics (Szondi)
   (1) genetic unconscious familial
   (2) only DNA is reproduced, NOT proteins
2) auto production = proteins
   a. both product & unit of production
   b. ultimate molecular elements of: desiring machines & synthesis of desire
3) question of schizoanalysis: (Szondi misses)
   a. what drives your desiring-machines?
   b. what is their functioning?
   c. what do you make of them?

F> libido - energy & energy transformation of desiring machines (291-292)
A. assigned to own molecular order
B. assigned to molar order to form social & organic machines
   1) Freud - substitute libido
   2) Reich - biogenesis & the orgone
      a. cycle of sexuality (mechanical tension electrical charge; schizophrenic paranoia)
      b. shows double pole of libido - advantage (molecular & molar formations)
3) Lawrence & Miller (Lenz) - outing under the stars, voyage on the BwO

G> gigantism, desire, & sexuality (292-296)
1) desire takes entire traversed surroundings: “gigantism” (Charles Fourier)
   a. libido as sexual energy - direct investment of masses of large aggregates
   b. dwarfism of desire correlate to gigantism; sexuality = desiring machines
2) sexuality is everywhere
   a. through blockage & restriction libido is made to regress flows to one object
   b. objects intervene only at points of connection, disjunction, or conjunction of flows
3) anthropomorphic sex (Marx)
   a. human sex & “nonhuman” sex
      (1) idea of only one sex - statistical aggregate of intersexual loves
      (2) anthropomorphic molar representation culminates in ideology of lack
   b. castration is basis for anthropomorphic & molar representation of sexuality
      (1) universal belief of men & women under same illusion
      (2) schizoanalysis.....to each its own sexes

III. Psychoanalysis and Capitalism (296-322)
A> belief, representation, & production (296-298)
1) unconscious no longer produces; content to believe
   a. psychoanalysis stifles order of production (order of desire) - shunting into representation
      (1) system of beliefs put in place of productions
      (2) family makes social production alienated in beliefs & desiring-production enticed into uncon.
   reps.
2) representation - belief - familial link
   a. mythic & tragic presentation
      (1) are productions only when connected with social & desiring production
3) production couple (desiring machines and social field) - give way to representative couple (family - myth)

B> myth & tragedy & psychoanalysis (298-300)
1) Miller:
   a. Oedipus (Hamlet) led to autocritique
   b. expressive forms myth & tragedy denounced as conscious beliefs, illusions, ideas
   c. functioning of desiring-machines against tragedy
2) Foucault:
   a. break that introduced irruption of production  world of representation
      (1) end of 18th & beginning of 19th cen. - sinking of classical world of representation
      (2) psychoanalysis, units of production subjugate representations rather than be subordinated
3) Freud & Ricardo
a. Freud disengages desire
   (1) libido as principle of representation of desire (desiring-economy)

b. Ricardo disengages labor
   (1) labor as principle of value (political or social economy)

C> link of psychoanalysis to myth & tragedy, link of psychoanalysis to capitalism (300-304)
  1) myth and tragedy systems of symbolic representation
     a. myth - body of Earth
     b. tragedy - body of despot
     c. neither are suited to psychoanalytic approach
  2) psychoanalysis to myth & tragedy = subjective essence of desire as libido
     a. must undo codes to attain flows of libido traversing dreams
     b. critical interest in myth or tragedy
  3) in capitalism, discovery of activity of production = political economy & psychoanalysis
     a. capitalism inseparable from deterritorialization
     b. constructed on ruins of territorial & despotic; myth & tragic
  4) Marx: subjective abstract essence of capitalism discovered only to be chained again
     a. form of private property that conditions conjunctions of decoded flows
     b. form that constitutes center of factitious reterritorializations
     c. form that produces images filling capitalist field of immanence
  5) psychoanalysis disengages second pole (desire) in very movement of capitalism

D> myth, tragedy, dream, & fantasy - a theater series (305-308)
  1) familial theater; the unconscious as a stage
     a. theatre series, NOT production series
  2) structural operation of theater
     a. distributes lack in molar aggregate
     b. Green: reasons connect theatre with structural visibility:
        (1) raises familial relation to
        (2) structural relation
  3) double bind
     a. all of production double impasse of subjective representation
     b. structure no means for escaping familialism

E> the non-structural unconscious (308-311)
  1) two tantalizations of desiring machines as partial objects
     a. socius confers a structural unity
     b. family imposes a personal unity
  2) the way structure is alienated from the machines
     a. disjunctions become exclusive
     b. support gains specificity under structural unity
     c. signs become signifying under totalizing despotic symbol
  3) Lacan: three major planes of structuration
     a. Oedipus as imaginary reterritorialization of private man
     b. produced under structural conditions of capitalism
     c. capitalism reduces & revives archaism of the vanished despot
  4) point of self-criticism? Structure reveals reverse side as positive principle of non consistency that dissolves it
  5) unconscious is only machinic & productive

F> destruction of schizoanalysis, cleansing the unconscious (311-316)
  1) Oedipus as an idea
     a. the disappearance of Oedipus
  2) psychoanalysis depends on economic mechanism
     a. the decoded flows of desire reduced to familial field
     b. mechanism for absorption of surplus value
     c. an immense perversion
  3) desiring-production continually overcoming limit
     a. becoming deterritorialized
     b. causing flows to escape
     c. going beyond threshold of representation
  4) schizoanalysis must destroy beliefs & representation, theatrical scenes
     a. there is no unconscious material - only resistances
     b. must disengage deterritorialized flows of desire
        (1) form free energy (libido) of desiring-machines
        (2) desiring-machines break & flow on the BwO
G> politicization of psychiatry - save us from the machinic indices (317-322)
1) machinic indices in derritorialization process
   a. grouped on new lands - planes of resistance
2) what does the schizo suffer from?
   a. the process
   b. the interruption of the process
   c. the one illness: neurosis
3) politicization of psychiatry (Laing & Cooper)
   a. conceive of politicization in terms of structure & event, instead of process & consider I as Identical
   b. localize social & mental alienation on single line
   c. "included disjunction" as relation of a. and b.
4) true politics of psychiatry
   a. undoing all reterritorializations that transform madness to mental illness
   b. liberate the schizoid movement of deterritorialization in all flows
      (1) one can never go far enough in direction of deterritorialization
5) new earth
   a. artificailizing of old earth

IV. The First Positive Task of Schizoanalysis (322-340)
A> desiring machines & passive syntheses (322-326)  
1) positive & negative tasks all undertaken at same time
   a. first positive task: discovering in a subject the nature, formations and functioning of his desiring machines
   
2) partial objects make up parts of desiring machines
   a. desiring-machines live under order of dispersion of molecular elements
   b. partial objects are molecular functions of unconscious
3) Leclair: elements (parts) of desiring-machines recognized by mutual independence
4) passive nature of syntheses = indirect nature of interactions under consideration
   a. flows are two-headed
      (1) imply position of BwO
      (2) produced in first passive synthesis of connection - neutralize OR start two heads of desire
   b. flows of two partial objects overlap
      (1) paradoxical relationship of included disjunction

B> chains & codes (326-328)
1) organs = partial-objects=BwO
   a. BwO is matter always fills space to given degrees of intensity
   b. partial objects are these degrees
2) molecular chain of desire
   a. entire network of disjunction on recording surface of BwO
   b. channeling or “coding” flows
3) signifying chain
   a. decoding & deterritorialization - chain of escape
   b. chain of the unconscious (Numen)

C> BwO as model of death (329-331)
1) repels organs
   a. condition of machine’s functioning
   b. attraction of functioning itself
2) synthesis of conjunction
   a. relations of attraction & repulsion
3) schizophrenizing death
   a. cycle of desiring-machines

D> essence of desiring machines (332-339)
1) crime of not living life to the full
2) capitalism works on basis of decoded flows
   a. full-body = capital-money
3) three parts of desiring-machines:
   a. immobile motor
   b. adjacent part
   c. three forms energy
      (1) Libido
      (2) Numen
      (3) Voluptas
d. three syntheses
   (1) connective syntheses of partial objects & flows
   (2) disjunctive syntheses of singularities & chains
   (3) conjunctive syntheses of intensities & becomings
4) schizoanalyst is a mechanic & micro mechanic
   a. learns subject’s desiring-machines

V. The Second Positive Task (340-383)
A> first thesis of schizoanalysis (340-343)
   1) two poles
      a. paranoiac counter escape (conformist, reactionary, & fascist investments)
      b. schizophrenic escape (revolutionary investment)
   2) first thesis of schizoanalysis: every investment is social & bears upon sociohistorical field
      a. no society does not arrange lack in its midst
      b. social production = desiring-production under determinate conditions
         (1) forms of gregariousness as socius or full body
         (2) molecular formations constitute molar aggregates

B> second thesis of schizoanalysis, within social investments (343-344)
   1) distinguish unconscious libidinal investment of group desire
   2) preconscious investment of class or interest
      a. large social goals
      b. organism & collective organs

C> unconscious libidinal investment of desire (345-349)
   1) masses desire fascism (Reich)
      a. libidinal economy = political economy
   2) bears upon degree of development of forces on which social syntheses depend
   3) bears upon nature of the codes & flows that condition them
   4) bears upon full body as socius
   5) is itself revolutionary
      a. libido embraces new body
      b. can interfere with investment of interest
   6) subjugated groups & subject groups
      a. revolutionaries at preconscious level & libidinal investment revolutionaries

D> task of schizoanalysis (350-352)
   1) reach investments of unconscious desire of social field
      a. differentiated from preconscious investments of interest
      b. capable of counteracting & coexisting in opposite modes
   2) sexual repression
      a. sexuality kept within narcissistic, Oedipal, & castrating co-ordinates
      b. (Lawrence) sexuality as flows
      c. love & sexuality exponents & indicators (unconsciously) of libidinal investments of social field
   3) third thesis: libidinal investment in social field is primary to familial investment

E> theory of “maids” & the poverty of psychoanalysis: 4,3,2,1,0 (353-365)
   1) Freud, Oedipus, universal familialism
      a. wish to have been born of poor parents
   2) oedipal-narcissistic machine, a race for death
      a. study of mental illness & madness
      b. anti psychiatry
      (1) break with traditional familial reference
   3) schizophrenic as sick person
      a. attempts to neurotize everything
      b. three possibilities of illness:
         (1) process arrested - limit of desiring-production displaced - passes to Oedipal sub-aggregate
         (2) schizo resists erotisation & oedipalization
         (3) process sets to turning round in the void

F> fourth thesis of schizoanalysis (366-372)
   1) distinction between two poles of libidinal investment
      a. paranoiac, reactionary, & fascist pole
      b. schizoid revolutionary pole
   2) appeal to art & science
      a. chains of de-coding & deterritorialization of art
      (1) serve as foundation for desiring-machines & makes them function
b. art as process - no goal - experimentation

c. decoded flows of knowledge of science

d. two poles - paranoia & schizophrenia of knowledge

G> the great task of schizoanalysis (373-382)
   1) show art & science have revolutionary potential
   2) importance of preconscious investments of class or interest
   3) no political program to propose
      a. does not claim to speak for anything or anyone
   4) ultimate task: discovering nature of interplay of desiring-machines and representation of desire