TEXTS

*Discipline and Punish*
*History of Sexuality, volume 1*
"Society Must Be Defended": Lectures at the Collège de France, 1975-76
*Essential Works of Foucault, volume 1: Ethics*
*Essential Works of Foucault, volume 3: Power*

ASSIGNMENTS

UNDERGRADUATES:
Attendance and participation (10%)
Mid-term examination (in class) (25%)
5 minute individual presentation (5%)
Response portfolio (5%)
Term paper (exposition) (30% = 10% rough draft + 20% final draft)
Final examination (in class) (25%) TH 11 MAY: 12:30 – 2:30 424 HODGES

GRADUATE STUDENTS:
Attendance and participation (10%)
Short paper (exposition) (25%)
10 minute individual presentation (20%)
Response portfolio (5%)
Term paper (thesis / argument) (40% = 10% rough draft + 30% final draft)

DETAILS

"Attendance and participation" means that you come to every class alert, with the readings done, and prepared to ask questions. If no one comes forward with questions, I may call upon you to pose a question to the class. A good question is clearly focused and moves the discussion forward. You can also demonstrate preparedness by bringing in a website URL and being able to explain why it's relevant to the day's readings.

"Exposition" means that you are to put forth (ex – posit) Foucault's ideas, in your own words, that is, without paraphrase, as clearly and carefully as possible. You will be responsible for organizing and explaining a key term or concept or argument in Foucault's work relevant to our topic. Organization and clarity are also the criteria I'll use in grading the examinations.

A "response portfolio" is a collection of 150 word abstracts (concrete summaries) of another person's presentation, plus a question to the presenter. Do one for each of the other students. Hand in a hard copy to me, and email a copy to each presenter.
For the term papers, prior to the rough draft, you will have to hand in a series of assignments, as noted on the schedule: (1) a topic statement; (2) an annotated bibliography; (3) an outline; and (4) a thesis statement (if applicable). These will be graded on a check / check-plus / check-minus system. That means that if you get a check-minus you will have to redo the exercise before moving on to the next step.

KEY to schedule: All works are by Foucault unless otherwise noted

INTRODUCTORY MATERIALS AND OVERVIEWS:
2. Protevi, "Difficulty of Reading Foucault"
3. Protevi, "Foucault and the French Scene"
4. Protevi, "Reading Foucault"
5. Arnold Davidson, "Introduction" to Power volume

BOOKS
7. Discipline and Punish (1975)

ESSAYS AND INTERVIEWS
15. "Omnes et Singulatim" (1979): Power 298-325; DE2 953-80
16. "Birth of Biopolitics" (1979): Ethics 73-9; DE2 818-25

SCHEDULE

T 17 Jan: Introduction
Th 19 Jan: Readings 1-2

T 24 Jan: Readings 3-4
Th 26 Jan: Readings 5-6

T 31 Jan: Reading 7, Part One
Th 2 Feb: Reading 7, Part Two
T 7 Feb: Reading 7, Part Three
Th 9 Feb: Reading 7, Part Four

T 14 Feb: Reading 8, Parts One and Two
Th 16 Feb: Reading 8, Parts Three and Four // topic statements due

T 21 Feb: Reading 8, Part Five
Th 23 Feb: Undergrads (midterm exam in class) / Grads: short paper due

T 28 Feb: MARDI GRAS
Th 2 Mar: Reading 9, lectures 1-4

T 7 Mar: Reading 9, lectures 5-6 // annotated bibliographies due
Th 9 Mar: Reading 9, lectures 7-8

T 14 Mar: Reading 9, lectures 9-11
Th 16 Mar: Independent Research

T 21 Mar: Reading 10 // outlines due
Th 23 Mar: Reading 11

T 28 Mar: Reading 12
Th 30 Mar: Reading 13-14

T 4 April: Reading 15
Th 6 April: Independent Research // Rough drafts due to my mailbox (416 Hodges)

T 11 April: Spring Break
Th 13 April: Spring Break

T 18 April: Reading 16-17 // Rough drafts returned
Th 20 April: Reading 18-20

T 25 April: Presentations
Th 27 April: Presentations

T 2 May: Presentations
Th 4 May: Presentations

TERM PAPERS and RESPONSE PORTFOLIOS due at beginning of Final Exam
(Thursday 11 May, 12:30)