

Anti-Oedipus: Part II:

Psychoanalysis and Familialism: The Holy Family (60-162/51-137)

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I. The Imperialism of Oedipus (60-66/51-56)

A. psychoanalysis makes everything refer to Oedipus as standard

1. totalizes field by reference to single standard

2. three fold:

a. pre-Oedipus

b. group Oedipus (extended family explains psychosis)

c. structural Oedipus (Lacan)

(1) distinction of imaginary and symbolic

(2) allows Oedipus to be referential axis beyond nuclear family images of Freud

(3) Lacanian critique of A-O would locate D/G as imaginary and not symbolic

B. for D&G, real difference is between Oedipus and crushed d-production

1. the goal is "to schizophrenize the domain of the unconscious"

2. to show the unconscious, the real, as productive and machinic, not symbolic or imaginary

C. history of Freud's textual production re: Oedipus

1. Pontalis and Laplanche:

a. Oedipus discovered in 1897

b. but not generalized until 1923: freed w/ rejection of biology

2. D&G read differently:

a. Freud must give up not biology, but the discovery of "free syntheses"

b. that is, desiring-machines of the unconscious ["neurobiologico-desiring"];

c. two correlates of discovery of the "productive unconscious":

(1) direct confrontation of d-prod and soc-prod:

(a) individual symptoms and collective formations

(b) identical nature in different regimes

(2) repression of social machine on desiring-machines via psychic repression

d. thus polyvocal chains are bound to a "despotic signifier" (bi-univocalized)

(1) d-production is crushed to representation

(2) unconscious no longer produces, but expresses

3. Freud discovers Oedipus in his Goethian classical culture not so much his self-analysis

a. from "family romance" as paranoiac recording exploding family

b. to Oedipus and family triangle

4. here we see move from factory to (classical) theater as model of unconscious

D. history of psychoanalysis: when did it start going bad?

1. Oedipus as the "idealist turning point"

2. d-production forced into Oedipal schema

a. economic schema subordinated

b. psychoanalysis ignores, denies background noise of d-production

c. episode of "the man with the tape-recorder"

3. first analysts "could not be unaware" of forcing Oedipus schema

4. then O "fell back on & appropriated d-prod as if all prod forces emanated from O"

5. this is same as with capital (the second synthesis: recording and the socius)

II. Three Texts of Freud (66-80/56-68): the practice of the cure is the issue

A. Schreber: "posthumous oedipalization": not one word retained from political, social, historical content of Schreber's delirium

1. sexual argument: family/social

a. denies immediacy of social desire investment

b. but, uncns is an orphan

2. mythological argument:

a. adequation of uncns and edifying force of myth

b. here F agrees with Jung

(1) [this assumes representative status of uncns, not prod]

(2) from equation you can get J's religiosity or F's atheism

c. in history of psy we see rapprochement of church and psy

(1)but uncons is atheist too

B. "Child is being beaten" (group fantasy/institutional analysis; exclusive sex disjunction)

1. double Freudian reduction
 - a. group fantasy reduced to individual fantasy
 - b. inclusive disjunctions reduced to exclusivity
 2. lack distributed onto exclusive series
 - a. castration/phallus as lack (either girls: penis envy or boys: castration anxiety)
 - b. cure = resignation ("assumption of your sex")
 3. D/G: transverse, multiple, nonhuman sex of part-objects
 - a. "bisexuality" could have been F's key, but he failed
 - b. analytic fallacy: from detachable part objects to completely detached thing (phallus)
 - c. castration is practical operation of psychoanalysis upon the unconscious
 - d. unconscious as ignorant of castration, parents, gods, law, lack
 4. excursus on women's liberation and revolutionary desire
 5. group fantasy: desire investing social repression: revealed by institutional analysis
 - a. parental parts are caught up in social field, but exploded beyond family triangle
 - b. group fantasy plugged into socius, of which parents are agents
 6. institutional analysis revealed three differences between group and individual fantasy
 - a. type of the fantasy: group is "symbolic"; individual is "imaginary"
 - b. that is, the individual lives under images of social field as transcendent/immortal
 - i. the death drive is put to imaginary work:
 - (a) ego learns identification, castration, resignation, dying for the social order, etc.
 - (b) death turned against the foreigner
 - ii. revolutionary pole of group fantasy:
 - (a). changing institutions to follow desire:
 - (b). making death drive creative
 - c. subject of the fantasy
 - i. individual fantasy: "I" as determined by exclusivist legal institutions
 - ii. group fantasy: the drives, and revolutionary d-machines, are the subjects
 7. Klossowski
 8. in the end, there is no individual fantasy, but only two different types of groups
 - a. subject-groups: revolutionary desire
 - b. subjected-groups: reactionary desire
 9. institutional analysis: between the repressive asylum and contractual abjection of psy
- C. "Analysis Terminable and Interminable"
1. for F, the qualitative factors of d-economy are obstacles to cure:
 - a. castration
 - b. aptitude for conflict
 - c. nonlocalizable resistance
 2. for D&G, they are the effects of the practice of the cure:
 - a. castration
 - b. conflict (Oedipal homosexuality)
 - c. resistance: outcry of d-production
 3. conditions for a cure: Oedipalized unconscious
 4. psy doesn't invent Oedipus/castration, but lends to them its weight
 5. what causes our sickness? "frantic neuroticization" fixing d-prod

III. The Connective Synthesis of Production (80-89/68-75):

- A. Proust readings illustrate
- B. molar/personal/molecular distinctions
 1. molar: statistical and collective
 2. personal: formed individuals
 3. molecular: pure multiplicity of partial objects
- C. different uses of the connective syntheses
 1. global and specific: transcendent
 - a. fixed subject
 - b. ego and a given sex
 - c. complete objects/global persons (produced thru Oedipal recording)
 2. partial and nonspecific use: desiring-production: immanent
 3. tracing these two uses in the three syntheses:

- a. Oedipalization starts w/ recording synthesis:
 - i. transcendent: triangulation/prohibition of desire for parents (filiation)
 - ii. but this personalized desire is produced at same time as prohibition
 - iii. Oedipus as everywhere:
 - (a) allows both the "resolution": differentiate yourself from your parents
 - (b) and the "problem": indifferently identified with parents
 - iv. but again, the uncns is positive impersonal multiplicity:
 - (a) its difference is not personal
 - (b) nor is its non-personality indifferently identified
 - b. in productive synthesis, we see incest prohibition displace itself by displacing desire
 - i. new images of sister and spouse force exchange (new connections: alliance)
 - ii. this move enforces the transmission of the triangle to next generation
 - iii. this is a regime of pairing persons rather than connecting organ-machines
 - iv. part-objects now attached to whole persons rather than impersonal flows
 - v. organs become private property (Kantian marriage)
 - c. in conjunctive synthesis
 - i. transcendent use: bi-univocalized representation
 - ii. immanent use: anoedipal sexuality (desire flows on BwO)
- D. lack and paralogism of "extrapolation"
- 1. referring part objects to whole persons who own them introduces lack into desire
 - a. the mouth can connect w/ the breast
 - b. but "you" cannot have "mommy" (and this frustration is what makes you "you")
 - 2. Freud posits a common X (phallus, law) as what forbids attainment of object of desire
 - a. in order to introduce lack, specify persons, exclusively assign sexes
 - b. despotic signifier (in Lacanian Oedipalization) is extracted from non-signifying chain
 - 3. the "curious paralogism":
 - a. move: from detachable part-objects to detached complete object
 - b. effect: global persons derived by differential assigning of lack (boy/girl)
 - 4. same fetishizing move in capital: from money-chain to capital-object which some lack
- E. The "basic illusion":
- 1. D/G do not deny reality of Oedipal effects
 - 2. they do deny that Oedipus is originary unconscious production
 - a. rather than product of social repression with family (and psychoanalysis) as agents
 - b. thus they do not advocate return to the "pre-Oedipal"
 - c. but rather experimentation with "anoedipal sexuality" (read "production" too)
- F. Explanation of use of Kantian terminology

IV. The Disjunctive Synthesis of Recording (89-100/75-84)

- A. restricted, exclusive, negative use: either/or: transcendent
- 1. production of an "ego":
 - a. parent/child: phobia
 - b. dead/alive: obsession
 - c. woman/man: hysteria
- B. nonrestricted, inclusive, affirmative use: disjunctive: "either ... or ... or": immanent use
- 1. not a vague "Hegelian" synthesis
 - 2. but affirmation of distance relating two as different [Nietzschean "nobility"]
 - a. affirmation by "continuous overflight spanning an indivisible difference" [trans-]
 - b. releasing of singularities [math term: points of solution to diff equation]
 - c. crossing of machines: switching points, crossroads where subject can alight
 - 3. schizo liberates raw genealogical material on history and politics
 - a. explodes Oedipal framework
 - b. lays out network on the BwO
 - 4. God, or Numen [energy of recording]: paranoid enemy / miraculating friend
- C. Oedipal management: "resolving" Oedipus = internalizing and transmitting social authority
- 1. creates exclusive disjunctions: forced choice: boy or girl/parent or child/dead or alive
 - 2. Oedipus also creates undifferentiated w/ which it threatens us if we don't use it
 - a. either Oedipus or indifference [imaginary identification with parental figures]
 - b. two levels of forced choice [boy or girl, etc/Oedipal difference or imaginary ident]
 - 3. this bi-level forced choice is the 2nd paralogism
 - a. principle that determines an exclusive disjunction

- b. and is itself one of the terms of the disjunction
- 4.O is problem or solution; double bind; "neurosis or normality"; O as "undecidable"
 - a. forces you to choose objects it forbids on pain of falling into indifference it creates
 - b. but again, for D/G the unconscious is neither personal nor indifferenced
- 5. this forced choice is why Freud must slander the "society of brothers"
- 6. and why psychoanalysis will call the cops to prevent escape
- 7. schizoanalysis: "internal reversal" of psychoanalysis: use it immanently for revolution
 - a. do away w/ problem and solution:
 - b. de-oedipalize the unconscious to get to real problems of desiring production
- D.Lacanian subtleties: the structural Oedipus
 - 1.imaginary identification vs. symbolic differentiation is just more Oed.
 - 2.true diff btw. real machines and structural whole of both Imaginary & Symbolic
- V.The Conjunctive Synthesis of Consumption-Consummation (100-126/84-106)
 - A.intensities on the BwO: biochemistry of schizophrenia
 - 1.races, cultures, gods: schizo in history
 - 2."no ego at the center ... series of singularities in the disjunctive network, or intensive states in the conjunctive tissue, and a transpositional subject moving full circle ..."
 - 3.historical, political, racial content of delirium: Artaud, Rimbaud, Nietzsche
 - 4. "history is like physics": thresholds of activation of inscribed machines = feeling subject
 - B. alleged loss of reality by the schizo
 - 1. psychoanalytic reality principle = dealing with already formed unities of persons/things
 - 2. schizo reality of desiring production = intensities on the BwO = process of formation
 - C. identification = passing through an intensity, inhabiting a machine
 - 1. pretender Richemont
 - 2. Judge Schreber
 - 3. man from Martinique
 - D. critique of Lacanian "foreclosure"
 - E. "schizo egg is like biological egg"
 - 1. parents as "inductors" not "organizers": triggers of self-organization
 - 2. both Freud's move away from real parents and Lacan's "name of father" show this too
 - 3. but in simply shifting Oedipus elsewhere we still have "the incurable familialism of psy"
 - a. Foucault: psychoanalysis as completion of 19th C psychiatry
 - b. intensive vs. extension of family in psychoanalysis
 - F. Critique of familialism
 - 1. Jacques Hochman
 - 2. Jean Oury
 - 3.Cooper [even anti-psychiatry as "maintained familialism"]
 - G. new conceptual resources available with Bergson for thinking micro-macrocosm:
 - 1. *Creative Evolution* opening out of both micro and macro systems
 - 2. [Deleuze also gets virtual/actual and intensive/extensive distinctions from Bergson]
 - H.insertion in social field breaks all triangles: parents are only fragments at grips with social
 - 1. Fanon analysis
 - 2. decentered family: investment of breaks and flows
 - 3. schizoanalysis = "political and social psychoanalysis, a militant analysis"
 - 4. analyzing "unconscious libidinal investments of sociohistorical production"
 - I. the 3rd paralogism: first, uncns familialim, then social relations arise "afterward"
 - 1. but the "actual factors" are there all along as flow/breaks of social and desiring prod.
 - 2. parents only agents of production/anti-production at grips with other agents
 - 3. Oedipal operation: application = establishing biunivocal relation btw
 - a. agents of social production, reproduction, and antiproduction
 - b. and agents of "natural" reproduction of the family
 - c. thus social agents interpreted in terms of parental figures
 - 4. this is a "flattening of polyvocal real" [fragments, asignifying signs] onto 1 to 1 relations
 - 5. "so it was mommy and daddy after all"
 - 6. Oedipus is only a destination made to seem like a departure
 - 7. Oedipus is the displaced limit: desiring production tamed and projected inward
 - a. desiring production is molecular connection, disjunction, conjunction: deterr. limit
 - b. it must be made to pass into molar interior as tamed territory
 - J. the "disgrace of psychoanalysis in history and politics"

1. "nauseating books" putting forth the Great Man and the Crowd
 2. careful use of history to make it plausible
 3. or retreat into phallogentrism
- K. Oedipus as integration into the group
1. segregative use of conjunctive syntheses: belonging to superior group
 2. Oedipus depends on this, and not vice versa: the boss applied to the father
 3. this is not ideology [=bad ideas; false consciousness], but matter of desire formation
 4. a form of social production can be desired as such: this is no metaphor
 - a. Hitler needed no [paternal] metaphor to sexually arouse masses
 - b. desire is always a matter of flows/breaks, carrying with it subjects
- L. goal of schizoanalysis: analyze, beneath ideology, how desire desires its own repression
1. two unconscious investments not necessarily coinciding with conscious investments
 - a. reactionary: segregative conjunction: I am of a superior race
 - b. revolutionary: breaking with segregative conjunction: hallucinating history
 2. two uses of conjunctive synthesis
 - a. nomadic and polyvocal
 - b. segregative and biunivocal

VI.A Recapitulation of the Three Syntheses (126-134/106-113)

- A. Nietzsche: death of God makes no difference to the unconscious
- B. psychoanalysis really seems to believe this stuff!
- C. question for the unconscious is not meaning, but "how does it work?"
- D. Three errors concerning desire: lack, law, signifier
- E. oedipal analysis instills transcendent use; schizo, immanent use

VII. Social Repression [*répression*] and Psychic Repression [*refoulement*] (134-145/113-122)

- A. the "real forces" upon which Oedipus rests: social repression
 1. two problems:
 - a. specific relation of psychic and social repression
 - b. use of Oedipus in this system
 2. link if psychic repression worked on [real] incestuous desire, it would be condition of society, and social repression would only deal with return of this [presocial] repression in society
 3. second question: is there pre-social Oedipus that must be psychically repressed?
 - a. Freudian argument: if it's prohibited, it must have been desired
 - b. this is "a confidence in the law" [Nietzschean suspicion]
 4. D&G answer: the innocence of desiring-production!
- B. fourth paralogism: displacement
 1. "law prohibits something that is perfectly fictitious in the order of desire of the 'instincts,' so as to persuade its subjects that they had the intention corresponding to this fiction"
 2. "so that's what I desired!" we conclude
 3. system of three terms, which renders inconclusive this conclusion:
 - a. repressing representation which performs the repression
 - b. repressed representative, on which the repression comes to bear
 - c. displaced represented, giving falsified image to trap desire
 4. thus Oedipus is "fictitious product of psychic repression":
 - a. only the represented, induced by repression
 - b. consequent desire (Oedipus) in place of antecedent (whatever)
 5. reference to DH Lawrence
- C. revolutionary desire (116): this is what must be [socially] repressed, through O as "bait"
 1. not just to repress [revolutionary] d-prod, but also to make repression be itself desired
 2. through O, psychoanalysis "expects a cultural justification for psychic repression"
 - a. this moves psychic repression to foreground
 - b. and makes social repression secondary
- D. historical reading of Freud's "turning point"
 1. making psychic repression primary is the key, instead of social repression as cause
 2. reading theory: every corpus is a "combined formation" [=heterogenous text]
- E. political history of psychoanalytic movement needs to be done
 1. three elements:
 - a. pioneering, revolutionary

- b.classical, cultural
- c.racket thirsting after respectability

F.Reich: how psychic repression depends on social repression

- 1.social repression inherent to a given form of society
- 2.bears on desire through sexual repression
- 3.family is the agent, insuring reproduction of social hierarchy
 - a.dad acts as boss, so we're ready for being bossed around at work
- 4.Reich is "true father of materialist psychiatry"
 - a.but did not go far enough in conceptualizing d-production
 - b.so he missed insertion of desire in the infrastructure
 - c.two bad consequences for Reich:
 - (1)revolutionary desire = economic rationality
 - (2)reactionary movements came from ideology
 - d.thus psychoanalysis had
 - (1)only to explain negativity and inhibition (work of ideology)
 - (2)so could skip positivity of revolutionary desiring-creativity
- 5.nonetheless, Reich let "song of life" pass into psychoanalysis

G.D&G's position

- 1.psychic repression is different because it works unconsciously
- 2.but its job is to make social repression desired
- 3.it is only a means by which social repression bears on d-production
- 4.its trick is the false image of Oedipus
- 5.family is agent delegated to psy repression by social repression [incest = bogeyman]
- 6.this is a double movement:
 - a.repressive social production is replaced by repressing family
 - b.family offers Oedipus as displaced image of d-production
- 7.this way family/drives replaces social/desiring production
 - a.via the "distorted mirror" of Oedipus, "desire is shamed"
- 8.how does this work in terms of d-production?
 - a.socius: social repression needs agent to inscribe on the socius: this is the family
 - (1)family belongs to recording of social production, reproducing the producers
 - b.BwO: parents partial objects, but via social repression, they channel d-production
 - (1)partial objects become "lack"
 - (2)disjunctions become exclusive or undifferentiated
- 9.two repressions:
 - a.BwO: primal repression of d-production
 - b.family: superimposes secondary repression

H.psychanalysis and Oedipus

- 1.psy did not invent Oedipus: patients arrive already oedipalized and demanding more
- 2.psy merely reinforces the movement [of social repression]
- 3.psy is too weak: very powerful social forces are needed:
 - a.to substitute reactive forces of daddy-mommy
 - b.for "essentially active, aggressive, artistic, productive & triumphant" forces of uncns

VIII.Neurosis and Psychosis (145-155/122-130)

A.for Freud, psychosis = loss of reality

B.Oedipus:

- 1.psychotic is "lacking" Oedipus
 - a.break w\ reality is
 - (1)effect of forced oedipalization
 - (2)= interruption of schizophrenic process
 - b.BwO = reaction to blocking of schizo investments
- 2.neurotic tolerates Oedipus

C.two uses of recording syntheses can account for distinction psychosis/neurosis

- 1.psychosis: desiring-machines on BwO
- 2.neurosis: Oedipal-narcissistic machine: familial recording of desire on socius
 - a.retention: primary function: anus: when to interrupt flows
 - b.resonance: secondary function: voice: what to say
 - c.consumption: tertiary function: mouth: what to eat, breathe

D.rethink the opposition of neurosis/psychosis: Oedipus is undecidable

1. can recode everything into the family [mother = Virgin]
 2. or can identify names w/ regions of intensity on another journey
- E. rather than neurosis/psychosis opposition, we must see d-production
1. 5th paralogism: "actual factors" as "after-effects" of primary family problems
 2. for D&G, d-prod in relation to social production is the key
 - a. Oedipus is virtual
 - b. neurosis or psychosis is actualization
 3. Oedipus is thus "undecidable, virtual, reactive"
 4. while desiring production is "solely actual"

IX. The Process (155-162/130-137)

- A. schizo as process is d-prod as limit of our social prod [capitalism]
1. carries decoded flows across BwO, produces flows by his machines
 2. schizo is a journey in intensity
 - a. suffers immensely
 - b. but produces himself as a free man in
 - (1) reinvents each gesture
 - (2) w/o asking permission
 - (3) question of iteration/code/convention
- B. Laing
- C. Turner
- D. Anglo-American lit:
1. oscillation of delirium between its two poles
 2. ideology keeps us from seeing link of lit and production
 3. [absence of] style: language defined by desire
 4. lit is like schizo: process not a goal; production not expression
- E. Oedipal interpretation of the work itself
1. between two poles of problem and solution
 2. work itself is a successful psychoanalysis
 3. lit production as neurotic masks lit as schizo revol escape
- F. Oedipal lit is commodity form
1. psy is more honest: at least neurotics don't profit!
 2. Artaud as fulfillment of literature: because he is schizo
- G. recap and program:
1. three forms of interrupted process of prod [schizo as process]:
 - a. Oedipus as refuge: neurosis
 - b. artificial territories: perversion
 - c. BwO: psychotic autism [=schizo as clinical entity]
 2. artistic, analytical, revolutionary machines must become articulated